

JUSTINE PARKS

painter + designer

In my latest series titled Transmutation most of the pieces are created on hexagon panels. The omnipresent hexagon is one of the dominant geometric configurations in the microscopic realm of both organic and inorganic chemistry. For instance, the hexagon is one of the tiny subunits that give structure to DNA, the primitive basic genetic code that determines life matter. In the inorganic realm, we find the hexagon dominant as well and on a scale from microscopic to macrocosmic. It governs the microscopic organization of crystalline minerals such as quartz, provides the pattern water takes as it freezes into delicate snowflakes and hardened ice; and directs the structuring of gigantic rock formations.

The hexagon corresponds with my choice of medium, epoxy resin. Working with epoxy resin is like trying to control chaos. The unpredictable nature of how resin reacts with other mediums captivates me and holds my attention for long stretches of time. It is my intention to show this feeling of mystery and excitement and share the discoveries that I experience while creating my work. As your eye wanders through the abstracted areas of the work you can also begin to experience the creative process within yourself as you engage with my art.

I have always had a lifelong fascination with nature and science. I have especially been drawn to mineral formations, and the patterns and substructures that emerge in the organic world and cosmic universe. This obsession is still a constant source of inspiration for me as a painter. In my works I express the impact of these elements in a suspension of time and space that feels organic and spontaneous.

